

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

When Yankee Doodle Sails Upon The Good Ship Home Sweet Home

Fred Fisher

Composer

Addison Burkhardt

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fisher, Fred and Burkhardt, Addison, "When Yankee Doodle Sails Upon The Good Ship Home Sweet Home" (1918). *Vocal Popular Sheet Music Collection*. Score 1692.

<https://digitalcommons.library.umaine.edu/mmb-vp/1692>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN YANKEE DOODLE SAILS UPON THE GOOD SHIP "HOME, SWEET HOME"



Bagaduce Music
Lending Library

Brooksville, Maine

Donor: 44 Coll:

WORDS BY
ADDISON BURKHARDT

MUSIC BY
FRED FISHER

Vp. 006166
1918

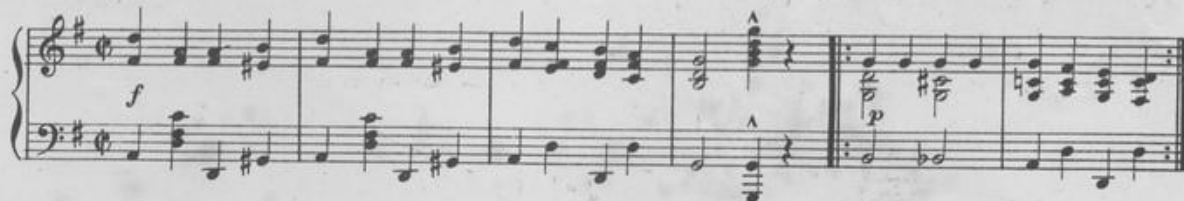
WHEN YAN

MCCARTHY & FISHER (INC.)
MUSIC PUBLISHERS
224 W. 46TH ST. NEW YORK

When Yankee Doodle Sails Upon The Good Ship Home Sweet Home

Words by
ADDISON BURKHARDT

Music by
FRED FISHER



Fa - thers, Moth - ers, Sis - ters, Broth - ers, lis - ten sweet - hearts too Our
How we love our Yan - kee he - roes and our Al - lies too You

lov - ing sons — who chased the Huns — are com - ing back to you — Ev - ry -
pro - ved your worth the best on earth — is none too good for you — Ev - ry -

bod - y make a lot of noise, — And shake the hands of our fight - ing boys. —
bod - y wants to shout and laugh — And we'll soon kill the fat - ted calf. —

CHORUS

There's goin' to be a great big hol - i - day — A rais - ing Hail Col - um - bia

jol-ly day, Like Christ-mas, New Years and Thanks-giv-ing, all rolled in-to one— Therell be a
 great big smile on ev-ry face— Therell be a great big welcome ev-ry place All the bands will play twill be the
 wild-est day— that the whole world ev-er knew— Therell be a mil-lion moth-ers
 meet-ing them— Therell be a mil-lion sweet-heart greet-ing them— Therell be a
 hot time in the old town, when they come a-cross the foam— Therell be a
 scrap to see each chap a-gain, who put Bel-gium on the map a-gain When
 Yan-kee Doo-dle sails up-on the good ship "Home Sweet Home"— There's goin to Home.—

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score consists of seven systems of music. The final system includes first and second endings, indicated by '1' and '2' above the staff.

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

The musical score for the chorus is presented in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. The lyrics are written below the vocal line.

There's the kiss _____ that you get from Ba - by, _____ There's the

kiss _____ that you get from Dad, _____ There's the

kiss _____ that you get from Moth - er, _____ That's the

first real kiss you had, _____ There's the

Copyright MCMXVIII by Mc Carthy & Fisher, Inc. 224 W. 46th Street, New York City
International Copyright Secured All Rights Reserved